

# SANAA HUMAYUN

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Sanaa Humayun (she/her) is an emerging visual artist, curator, organizer and writer, living and working in Mohkinstsis, on treaty 7 territory. Her art practice thinks about non-narrative storytelling, and the histories held within objects, and an exploration of dominant narratives, and how they can be re-written in order to make space for herself and the people she loves. She is a co-organizer of Making Space - a peer mentorship group for emerging visual artists that de-centers whiteness.

## Education

- 2020-2021 Alberta University of the Arts, Bachelor of Fine Arts, Painting
- 2019-20 MacEwan University, Fine Arts Diploma
- 2011-16 University of Alberta, BA in Psychology, minor in English

## Exhibitions

- 2021 the soil between plants, Latitude 53, Edmonton, AB (group)  
Secrets are a form of reparations, Khyber Gallery, Halifax, NS (duo)
- 2020 This is What You Wanted, Isn't It?, Marion Nicoll Gallery, Calgary, AB (solo)  
A Cold Sweat, Lowlands Project, Edmonton, AB  
Schmoozy, Latitude 53, Edmonton, AB

## Curatorial

- 2021 the soil between plants, Latitude 53, Edmonton, AB  
At arm's length, Mitchell Art Gallery, Edmonton, AB

## Residencies & Apprenticeships

- 2021 MAG Exchange Artist Mentor Program, Mitchell Art Gallery, Edmonton, AB  
Summer Camp BIPOC Residency, Marion Nicoll Gallery, Calgary, AB  
Emerging Art Writer Program, under Amy Fung, Alberta University of the Arts, Calgary, AB
- 2020 QMP Poster Project, SNAP Gallery, Edmonton, AB

## Writing & Editorial

- 2021 The Works, "Creative Outlet: Why is Writing About Art So Hard?" Invited speaker  
BackFlash, *Grief, Tenderness, and Love: the Work of Habiba El-Sayed* (Upcoming)  
Hungry Zine, *Food is Love*

- Alberta University of the Arts, *Art, Friendship, and the Whiteness of it All*  
 2020 LUMA Quarterly, *A Land I Know as Well as Myself: Cheyenne Rain LeGrande's Maskekewapoy ᐱᐱᐱᐱ*  
 Writing From Here, Latitude 53 & Mitchell Art Gallery  
 2019-20 The Wanderer, Editor-in-Chief  
 2015-18 The Wanderer, Editor

## Work & Volunteer

- 2021 The New Gallery, Program Coordinator, Calgary, AB  
 STEPS Public Art, Artist Programs Coordinator, remote  
 Art Gallery of Alberta, Education Program Coordinator, Edmonton, AB  
 Making Space, Co-Organizer, remote  
 2020 Latitude 53, Digital Program Coordinator, Edmonton, AB  
 Coven Gallery, Director, Calgary, AB  
 Stride Gallery, Board of Directors, Calgary, AB  
 MacEwan University, Research Assistant (under Carolyn Jervis), Edmonton, AB  
 MacEwan University, Research Assistant (under Kerri-Lynn Reeves), Edmonton, AB  
 Making Space, Co-Organizer, Edmonton, AB

## Community Programming/ Workshops

- 2021 Gather Textiles, Intro to Card-Weaving Workshop, Edmonton, AB  
 Making Space, Intro to Card-Weaving Workshop, virtual/remote  
 The Works, "Creative Outlet: Why is Writing About Art So Hard?" Invited speaker  
 Latitude 53, Book Club: *Against Innocence: Race, Gender, and the Politics of Safety* by Jackie Wang, co-hosted with Megan Gnanasihamany, Edmonton, AB  
 2020 Latitude 53, Book Club: *Before I Was a Critic, I Was a Human Being* by Amy Fung, co-hosted with Kiona Ligtoet, Edmonton, AB  
 The Future is You and Me, "Creating safer spaces & decentering whiteness" Invited speaker, Edmonton, AB

## Grants & Awards

- 2021 AUArts Second Year Leadership Scholarship, \$600  
 Edmonton Arts Council, Major Artist Driven Projects, \$25,000 (for Making Space)  
 Canada Council, in partnership with the Future is You and Me, \$25,000 (for Making Space)

2020 Calgary Foundation, in partnership with Stride Gallery, \$70,000 (for Making Space)  
AUArts Second Year Painting & Drawing Scholarship, \$500  
AUArts Entrance Scholarship, \$1000  
Barbara and John Poole Scholarship Fund For the Arts, MacEwan University, \$1400  
Student Undergraduate Research Fund Grant, MacEwan University, \$3000